

# Calendar-Based Curriculum Map: Fine Arts

## 8<sup>th</sup> Grade

|                             | <b>Week 1</b>  | <b>Week 2</b>   | <b>Week 3-4</b>  |
|-----------------------------|--|---|--|
| <b>Essential Question</b>   | How do you assemble a book?  | What is a subtractive block print?<br>What are analogous colors?  | What are human figure proportions?<br>What is an implied line?<br>What is a silhouette?  |
| <b>Content</b>              | s11d create a fiber work   | s22d identify and use progressive rhythm<br>s11a create even, continuous and graduated lines using pencil | s21b identify and use varied shapes<br>s21a identify and use varied line quality<br>s11b create a variety of colors, tints and shades by mixing pigments |
| <b>Skills</b>               | Making a sketchbook<br>Measuring accurately  | Making a block print<br>Printing a block print  | Drawing human silhouettes in correct proportion<br>Use of implied lines<br>Watercolor washes   |
| <b>Assessments</b>          | Individual critiques.<br>Daily participation points.<br>Unit quizzes- end of the unit. | Individual critiques.<br>Daily participation points.<br>Unit quizzes- end of the unit.                    | Individual critiques.<br>Daily participation points.<br>Unit quizzes- end of the unit.   |
| <b>Activities/Resources</b> | handout  | Handout/carving   | Handout/textbook   |

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|                             | <b>Week 5-6</b>  | <b>Week 7-8</b>   | <b>Week 9</b>  |
|-----------------------------|--|---|--|
| <b>Essential Question</b>   | What are ceramics?<br>How do you use symbols effectively?  | What is perspective?  | How do you weave?<br>What are the proportions of the human figure?                     |
| <b>Content</b>              | s13b create an original functional object<br>s12a modeling with clay; create a 3-d artwork demonstrating appropriate joining | s21g identify and use one-point perspective<br>s22a identify and use asymmetrical balance | s11d create a fiber work<br>s22f identify and use appropriate scale relationships      |
| <b>Skills</b>               | Assembling a slab-constructed ceramic piece<br>Decorate with symbols   | Drawing a realistic landscape from a photograph; realism                                  | Weave/construct a doll using appropriate human figure proportions                      |
| <b>Assessments</b>          | Individual critiques.<br>Daily participation points.<br>Unit quizzes- end of the unit.                                       | Individual critiques.<br>Daily participation points.<br>Unit quizzes- end of the unit.    | Individual critiques.<br>Daily participation points.<br>Unit quizzes- end of the unit. |
| <b>Activities/Resources</b> | Handout/ video   | Handout/ textbook   | Handout/hand loom/ textbook  |

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|                             | <b>Week 10-11</b>  | <b>Week 12-13</b>  |  |
|-----------------------------|--|--|--|
| <b>Essential Question</b>   | What is texture?   | What is Native American Art?<br>How is art used every day?   |  |
| <b>Content</b>              | s21b identify and use varied shapes<br>s21a identify and use varied line quality<br>s11b create a variety of colors, tints and shades by mixing pigments<br>s21d identify and use invented texture | s12a create a 3-d artwork using carving techniques<br>s13a create an original artwork using realistic landscape<br>s13c create an original artwork that communicates ideas about time<br>s22f identify and use appropriate scale relationships<br>s31a discuss how people might respond differently to specific American artworks based upon their subgroup<br>s51a identify artworks from United States |  |
| <b>Skills</b>               | How to draw invented texture.<br>How to create actual texture.<br>How to use varied line quality in watercolor.  | How to make a scale model.<br>How to effectively use positive and negative space in advertisement.<br>How to communicate idea about culture through comparison.  |  |
| <b>Assessments</b>          | Individual critiques.<br>Daily participation points.<br>Unit quizzes- end of the unit.   | Individual critiques.<br>Daily participation points.<br>Unit quizzes- end of the unit.   |  |
| <b>Activities/Resources</b> | Handout/textbook   | Handout/computer research/textbook   |  |