

# Calendar-Based Curriculum Map:

## 7<sup>th</sup> Grade Reading

	August/September	October	November
<b>Essential Question</b>	<ul style="list-style-type: none"> <li>• What reading strategies can be used to aid in comprehension and understanding of the text?</li> <li>• How do we compose our lives in a way that reading matters?</li> </ul>	<ul style="list-style-type: none"> <li>• How does reader's workshop work?</li> <li>• What kinds of questions lead to deeper thinking and discussion?</li> <li>• How and when do I make text connections to myself, the world, and other texts?</li> </ul>	<ul style="list-style-type: none"> <li>• How can you identify and explain literary techniques in text?</li> </ul>
<b>Content</b>	<ul style="list-style-type: none"> <li>• Pre/During/Post Reading Strategies</li> <li>• Develop Vocabulary</li> <li>• STAR &amp; AR</li> <li>• Conferencing with students</li> </ul>	<ul style="list-style-type: none"> <li>• Literature Circles</li> <li>• <i>Roll of Thunder, Hear my Cry</i></li> </ul>	<ul style="list-style-type: none"> <li>• Poetry and Non Fiction Literary Techniques</li> </ul>
<b>Skills</b>	<ul style="list-style-type: none"> <li>• R1D Read grade level instructional text</li> <li>• R1E Develop vocabulary through text</li> <li>• R1F Apply Pre Reading strategies</li> <li>• R1G Apply During Reading strategies</li> <li>• R1H Question to clarify</li> </ul>	<ul style="list-style-type: none"> <li>• R1C Apply decoding strategies to identify unknown words</li> <li>• R1E Develop vocabulary</li> <li>• R1I Text connections</li> <li>• R2C Comprehend, analyze and evaluate fiction</li> </ul>	<ul style="list-style-type: none"> <li>• R2B Literary Techniques (hyperbole, imagery, previous techniques)</li> <li>• R2C Using details from the text to demonstrate comprehension and identify text features</li> <li>• R3C Skills and strategies to comprehend, analyze and evaluate nonfiction</li> </ul>
<b>Assessments</b>	<ul style="list-style-type: none"> <li>• Laura Robb Checklists</li> <li>• Journal Writing</li> <li>• Anecdotal Records</li> <li>• Conferencing</li> </ul>	<ul style="list-style-type: none"> <li>• "Role" Forms</li> <li>• Reading Response</li> <li>• Literature circle discussions</li> <li>• AR test</li> </ul>	<ul style="list-style-type: none"> <li>• Quiz/Test over Figurative Language in poetry and Non fiction</li> <li>• National Geographic</li> </ul>

<b>Activities/Resources</b>	<ul style="list-style-type: none"><li>• Laura Robb books</li><li>• Short Stories</li><li>• Read alouds</li><li>• AR</li></ul>	<ul style="list-style-type: none"><li>• <i>Roll of Thunder, Hear My Cry</i> teacher discussion guides</li><li>• Literature circle roles</li><li>• Vocabulary</li></ul>	<ul style="list-style-type: none"><li>• Monthly National Geographic</li><li>• <i>Frankenstein Ate my Sandwich</i></li><li>• <i>R is for Rhyme</i></li><li>• Poetry Books</li><li>• Nonfiction books</li></ul>
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# Calendar-Based Curriculum Map:

## 7<sup>th</sup> Grade Reading

	December	January	February
<b>Essential Question</b>	<ul style="list-style-type: none"> <li>• How can you recognize and interpret text features of fiction, poetry and drama?</li> <li>• How do you evaluate the problem-solving process and effectiveness of solutions in characters?</li> </ul>	<ul style="list-style-type: none"> <li>• What pre-reading strategies can you use to aid in comprehension?</li> <li>• What during reading strategies can you use to aid in comprehension?</li> <li>• What after reading strategies can you use to aid in comprehension?</li> <li>• How do you identify plot and sub plot in text?</li> <li>• How do you evaluate the problem-solving process and effectiveness of solutions in characters?</li> <li>• How do you write a good summary?</li> <li>• How do you make good predictions?</li> </ul>	<ul style="list-style-type: none"> <li>• How can you recognize and interpret text features of fiction, poetry and drama?</li> <li>• How can you identify and explain literary techniques in text?</li> <li>• How do you identify types of conflict in text?</li> <li>• How do you analyze cause and effect?</li> <li>• How do you identify and explain point of view?</li> <li>• How do you identify and explain author's viewpoint/perspective?</li> <li>• How do you evaluate the problem-solving process and effectiveness of solutions in characters?</li> <li>• How do you write a good summary?</li> <li>• How do you make good predictions?</li> <li>• How do you make good inferences?</li> </ul>
<b>Content</b>	<ul style="list-style-type: none"> <li>• Short Story Elements</li> </ul>	<ul style="list-style-type: none"> <li>• <i>Harris and Me</i> by Gary Paulsen</li> </ul>	<ul style="list-style-type: none"> <li>• Fairy Tales               <ul style="list-style-type: none"> <li>○ Traditional</li> <li>○ Fractured</li> <li>○ Cinderella Stories</li> </ul> </li> </ul>
<b>Skills</b>	<ul style="list-style-type: none"> <li>• R2C Identify plot, subplot, mood, flashback, theme, conflict</li> <li>• Problem solving process of characters</li> <li>• Effectiveness of solutions</li> </ul>	<ul style="list-style-type: none"> <li>• R2C Using text details</li> <li>• R1F Pre-reading strategies</li> <li>• R1G During reading strategies</li> <li>• R1H Post-reading strategies</li> <li>• R1I Text connections</li> </ul>	<ul style="list-style-type: none"> <li>• R1H Post-Reading Strategies</li> <li>• R1I Text connections</li> <li>• R2A Text features</li> <li>• R2C conflict, cause and effect</li> <li>• prior knowledge, predict/support,</li> </ul>

			POV, characterization, setting, story elements
<b>Assessments</b>	<ul style="list-style-type: none"> <li>• Plot sheets</li> <li>• Short Story Q &amp;A</li> <li>• Journal</li> <li>• Summative Test</li> </ul>	<ul style="list-style-type: none"> <li>• Character sheets</li> <li>• Charts and info sheets to keep track (plot/subplot, text connections, conflict, cause and effect)</li> <li>• RAFTS</li> </ul>	<ul style="list-style-type: none"> <li>• Fairy Tale Chart</li> <li>• Tom Thumb Test</li> <li>• Charts and Diagrams over each story read</li> <li>• Journal Prompts</li> <li>• Observation</li> <li>• Story Elements Quiz</li> <li>• Frog Prince Revisited Quiz</li> </ul>
<b>Activities/Resources</b>	<ul style="list-style-type: none"> <li>• <i>Best Shorts</i></li> <li>• <i>13</i></li> <li>• <i>Big Book of Adventure</i></li> <li>• Other short story books</li> </ul>	<ul style="list-style-type: none"> <li>• <i>Harris and Me</i> by Gary Paulsen</li> <li>• Journaling</li> </ul>	<ul style="list-style-type: none"> <li>• Literary Elements Maps</li> <li>• Responses to stories</li> <li>• <i>Stinky Cheese Man</i> and other fairy tale books</li> <li>• KWL Charts</li> <li>• Movie Clips</li> <li>• Compare Cinderella stories chart</li> </ul>

# Calendar-Based Curriculum Map:

## 7<sup>th</sup> Grade Reading

	March	April	May
<b>Essential Question</b>	<ul style="list-style-type: none"> <li>• What pre-reading strategies can you use to aid in comprehension?</li> <li>• What during reading strategies can you use to aid in comprehension?</li> <li>• What after reading strategies can you use to aid in comprehension?</li> </ul>	<ul style="list-style-type: none"> <li>• MAP Testing</li> <li>• What are techniques used in propaganda?</li> </ul>	<ul style="list-style-type: none"> <li>• How can you use problem solving skills to make inferences and draw conclusions?</li> </ul>
<b>Content</b>	<ul style="list-style-type: none"> <li>• Finish literature circles</li> <li>• Review and MAP practice</li> </ul>	<ul style="list-style-type: none"> <li>• MAP TESTING</li> <li>• Propaganda</li> </ul>	<ul style="list-style-type: none"> <li>• <i>Down the Rabbit Hole</i> by Peter Abrahams</li> <li>• Mystery Festival</li> </ul>
<b>Skills</b>	<ul style="list-style-type: none"> <li>• Cooperative learning</li> <li>• Review material</li> </ul>	<ul style="list-style-type: none"> <li>• R2B Literary techniques in propaganda</li> <li>• R3A Text features to clarify meaning in consumer texts</li> <li>• R3B Literary Techniques in propaganda</li> </ul>	<ul style="list-style-type: none"> <li>• R1I Text connections</li> <li>• R2C b, e, f Details from the text for plot and problem solving</li> <li>• R3C Develop and apply skills and strategies to comprehend, analyze, and evaluate text</li> </ul>
<b>Assessments</b>	<ul style="list-style-type: none"> <li>• Culminating literature activity</li> <li>• MAP practice</li> </ul>	<ul style="list-style-type: none"> <li>• MAP TESTING</li> <li>• Propaganda Poster (group presentation)</li> </ul>	<ul style="list-style-type: none"> <li>• Quizzes over chapters read</li> <li>• Journal responses</li> <li>• Character sheet</li> <li>• AR test</li> </ul>
<b>Activities/Resources</b>	<ul style="list-style-type: none"> <li>• Lit circle activities</li> <li>• MAP practice</li> </ul>	<ul style="list-style-type: none"> <li>• MAP TESTING</li> <li>• Magazines</li> <li>• Commercials</li> </ul>	<ul style="list-style-type: none"> <li>• <i>Down the Rabbit Hole</i> by Peter Abrahams</li> <li>• Journaling</li> <li>• RAFT paper (literature response)</li> <li>• AR test</li> <li>• <i>Alice in Wonderland</i></li> </ul>