

Calendar-Based Curriculum Map:

7th Grade Language Arts

	August/September	October	November
Essential Question	<ul style="list-style-type: none"> • What does writer’s workshop look like? • What kinds of things can I write about? • What format can I write in? • How can I use grammar and mechanics to improve my writing? • How can I use a writing process to aid in prewriting strategies? 	<ul style="list-style-type: none"> • How do I compose a text with a strong, controlling idea and relevant, specific details? • How do I compose a text with effective organization and sentence structure? • What is the correct format of written dialogue? • What do I see here that might work in my own writing? (Author’s Craft) • How can I use grammar and mechanics to improve my writing? 	<ul style="list-style-type: none"> • How do I compose a text with effective organization and sentence structure? • How do I compose a text that shows awareness of an audience? • How do I compose a text with a strong, controlling idea and relevant, specific details?
Content	<ul style="list-style-type: none"> • Launching the Writer’s Notebook • Writing Process • Grammar and Convention skills 	<ul style="list-style-type: none"> • Writer’s Workshop • 6 Trait Writing • Grammar and Convention Skills 	<ul style="list-style-type: none"> • Writer’s Workshop • 6 Trait Writing
Skills	<ul style="list-style-type: none"> • W1Aa-e Apply a writing process when composing text • W2A Compose text directed toward a specific audience • W2B Compose text with strong controlling ideas and details • W 2E Use conventions in written text 	<ul style="list-style-type: none"> • W1Aa. Use appropriate prewriting strategies • W1Ab. Generate a draft • W1Ae. Share writing • W2Bb. Compose text with relevant, specific details 	<ul style="list-style-type: none"> • W2C- Compose text with effective organization and sentence structure • W2Aa- Compose text showing awareness of audience • W2Ab- Compose Text choosing a form appropriate to topic and specific audiences • W2Ba- Compose text with strong, controlling ideas • W2Bb- Compose text with relevant specific details
Assessments	<ul style="list-style-type: none"> • Writer’s Notebook • Quizzes over lessons 	<ul style="list-style-type: none"> • Writer’s Notebook • Writer’s Toolbox • 6 Trait Rubrics 	<ul style="list-style-type: none"> • Writer’s Notebook • Writer’s Toolbox • Secret knowledge of Grown Ups

			<ul style="list-style-type: none"> • 6 Trait Rubrics
Activities/Resources	<ul style="list-style-type: none"> • Life MAP • <i>Reviser's Toolbox</i> Barry Lane • <i>Notebook Know-How</i> Aimee Buckner • <i>Mentor Texts</i> (teacher's aid) • Mentor text- Children's Literature • 6 Trait Rubrics • Unjournaling 	<ul style="list-style-type: none"> • <i>Six Trait Writing</i> Ruth Culham • <i>Reviser's Toolbox</i> Barry Lane • <i>Notebook Know-How</i> Aimee Buckner • <i>Mentor Texts</i> (teacher's aid) • Mentor text- Children's Literature • 6 Trait Rubrics • Unjournaling 	<ul style="list-style-type: none"> • Ideas <ul style="list-style-type: none"> ○ Secret Knowledge of Grown Ups ○ RAFTS ○ Show me don't just tell me ○ Building Blocks • Organization <ul style="list-style-type: none"> ○ Leads from Literature ○ Organize by space and time ○ Transitions Chart ○ Ten Minute Write ○ Change ending of a story • Voice <ul style="list-style-type: none"> ○ Same Songs by different Artists ○ Greeting Cards ○ Mailbag

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7th Grade Language Arts

	December	January	February
Essential Question	<ul style="list-style-type: none"> • How do I compose a narrative text? • How do I compose a descriptive text? • How do I compose a text with a strong, controlling idea and relevant, specific details? • How do I compose a text using precise and vivid language? • What does it look like to reread and revise for <ul style="list-style-type: none"> ▪ audience and purpose? ▪ ideas and content? ▪ organization and sentence structure? ▪ word choice? 	<ul style="list-style-type: none"> • How can you evaluate a credible source for research? • What are the proper conventions of a business letter? • How do I research and develop a research plan? 	<ul style="list-style-type: none"> • How do I compose text with persuasive features?
Content	<ul style="list-style-type: none"> • Writer's Workshop • Word Choice • Writing and Revising for all traits • Sharing writing with class 	<ul style="list-style-type: none"> • Writer's Workshop • Writing a research paper • Write a formal business letter • Develop a research plan 	<ul style="list-style-type: none"> • Writing a persuasive paper/letter • Writer's Workshop
Skills	<ul style="list-style-type: none"> • W2Da- Compose text with precise and vivid language • W2Db-Writing techniques, such as fig lang, sensory details, purposeful dialogue • W1Ac- Reread, revise for audience and purpose, ideas and content, organization and sentence structure • W2Ae- Share writing • W3A 	<ul style="list-style-type: none"> • W3A- Compose a variety of texts using narrative, descriptive, expository and persuasive features • W1A a-d Apply a writing process when composing text • W2A, B, C Compose well-developed text • IL 1A-D Develop and apply effective research process skills to gather and analyze and evaluate information 	<ul style="list-style-type: none"> • W3A Compose a variety of texts using narrative, descriptive, expository and persuasive features • W1A a-e Apply writing process when composing text
Assessments	<ul style="list-style-type: none"> • Writer's Workshop 	<ul style="list-style-type: none"> • Rubric for Research paper 	<ul style="list-style-type: none"> • Rubric over persuasive

	<ul style="list-style-type: none"> • 6 Trait Rubrics for all 6 traits • Word Choice Rubric 	<p>(formats: children's book, paper, powerpoint, etc)</p> <ul style="list-style-type: none"> • Checkpoints for research • Business letter 	<p>paper/letter</p> <ul style="list-style-type: none"> • Writer's Workshop • Turning a story into a picture book
Activities/Resources	<ul style="list-style-type: none"> • 6 Trait <ul style="list-style-type: none"> ○ Painting a Picture with words ○ More Detail the Better ○ Descriptive Limits 	<ul style="list-style-type: none"> • 4 Square plan • Rough Draft • Library Research • Note Taking 	<ul style="list-style-type: none"> • 4Square Writing plan • Persuasive paper • Picture Book

Calendar-Based Curriculum Map:

7th Grade Language Arts

	March	April	May
Essential Question	<ul style="list-style-type: none"> How can I use a writing process to generate a draft? (in poetry) 	<ul style="list-style-type: none"> MAP TESTING What does it look like to reread and revise for <ul style="list-style-type: none"> audience and purpose? ideas and content? organization and sentence structure? word choice? 	<ul style="list-style-type: none"> How do I compose text with persuasive features? How do I compose a text that shows awareness of an audience?
Content	<ul style="list-style-type: none"> Writer's Workshop Poetry Books MAP review 	<ul style="list-style-type: none"> MAP TESTING Revision as a complement to good work 	<ul style="list-style-type: none"> Published Revision Piece Letter to 8th Grade Teacher/Put together Portfolio Mystery Festival
Skills	<ul style="list-style-type: none"> W2D Figurative language GLE's covered earlier in the year 	<ul style="list-style-type: none"> W1Ac Reread and revise W1Ae share writing W2Ea-d Composing well developed text 	<ul style="list-style-type: none"> LS 1A-B Develop and apply effective listening skills and strategies
Assessments	<ul style="list-style-type: none"> Poetry Book Writer's Workshop MAP practice tests 	<ul style="list-style-type: none"> MAP TESTING Rubric for revised paper 	<ul style="list-style-type: none"> Revision Paper Letter to teacher Published Portfolio Mystery Festival
Activities/Resources	<ul style="list-style-type: none"> Poetry Book R is for Rhyme MAP practice MAP released items 	<ul style="list-style-type: none"> MAP TESTING Discuss POV Writer's Toolbox 	<ul style="list-style-type: none"> Portfolios Mini Mystery books Mystery Festival