

Calendar-Based Curriculum Map: Fine Art

7th Grade

	Week 1	Week 2	Week 3-4
Essential Question	How do you assemble a book?	How do you draw a straight line?	What is impressionistic art? What are the proportions of the human face?
Content	s1, 1d Demonstrate a fiber art.	s1,1a Use a variety of drawing tools to make implied texture	s1,3a Create an original artwork using the human figure
Skills	Making a sketchbook	Drawing in straight lines. Learning how to control pencil lines and pencil pressure.	Making impressionistic art. Drawing the human face in correct proportion.
Assessments	Successful completion of sketchbook	Individual critiques. Daily participation points. Unit quizzes- end of the unit.	Individual critiques. Daily participation points. Unit quizzes- end of the unit.
Activities/Resources	Handout	Handout	Textbook/professional examples

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	Week 5-6	Week 7	Week 8
Essential Question	How do you weave?	What are the warm and cool colors? What is formal balance?	What is formal balance? What is radial balance?
Content	s1, 1d Demonstrate a fiber art.	s21b identify and use rhythmic shapes s22b identify and use center of interest s21e identify and use analogous colors	s22b identify and use center of interest s21e identify and use analogous colors s22a identify and use radial balance
Skills	Weaving a bag/placemat.	Paint using warm and cool colors. Create a formally balanced composition. Paint using primary and secondary colors. Compose a composition using perspective.	Create a formally balanced composition.
Assessments	Individual critiques. Daily participation points. Unit quizzes- end of the unit.	Individual critiques. Daily participation points. Unit quizzes- end of the unit.	Individual critiques. Daily participation points. Unit quizzes- end of the unit.
Activities/Resources	Textbook/handout/ cloth/hand- looms	Handout/textbook	Handout/supplemental reading

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	Week 9-10	Week 11	Week 12-13
Essential Question	What is a pinch pot?	What is a silhouette? What is an implied line? What is a still life?	What is a sculpture in the round? How do you paint in layers?
Content	s12a create an in the round artwork by joining two or more surfaces s13c create an original artwork that communicates ideas about nature	s13a create an original artwork that uses the human figure s11a use a variety of media to create simulated texture	S11b use a variety of brush strokes to create various textures S11d demonstrate a fiber art S12a Create an in-the-round work by joining two or more surfaces using a layering material
Skills	Make a pinch pot.	Make a collage using only complimentary colors. Draw a silhouette of an object using implied lines. Observe and draw a still life.	Create a creature using paper mache. Paint object to create simulated texture.
Assessments	Individual critiques. Daily participation points. Unit quizzes- end of the unit	Individual critiques. Daily participation points. Unit quizzes- end of the unit.	Individual critiques. Daily participation points. Unit quizzes- end of the unit.
Activities/Resources	Video/handout	Handout/textbook	handout