

# Calendar-Based Curriculum Map:

## 6th Grade Communication Arts

	<b>August/September</b>	<b>October</b>	<b>November</b>
<b>Essential Question</b>	What conventions will be useful during writing?	What elements combine to make various pieces of writing effective?	How can the 6+1 traits of Writing be used to develop and edit writing?
<b>Content</b>	<ul style="list-style-type: none"> <li>-Capitalization</li> <li>-Adjectives, nouns, verbs, adverbs</li> <li>-Comma usage</li> <li>-Apostrophes</li> <li>-Prepositional Phrases</li> <li>-Appositives</li> <li>-Handwriting</li> <li>-Spelling</li> <li>-Sentence Structures</li> <li>-Subject/Predicate</li> </ul>	<ul style="list-style-type: none"> <li>-Beginning, Middle, and End</li> <li>-Sequencing</li> <li>-Paragraphing</li> <li>-Various sentence structures</li> <li>-Audience</li> <li>-Ideas</li> <li>-The Writing Process</li> </ul>	<ul style="list-style-type: none"> <li>-Ideas</li> <li>-Organization</li> <li>-Voice</li> <li>-Word Choice</li> <li>-Sentence Fluency</li> <li>-Conventions</li> <li>-Presentation</li> </ul>
<b>Skills</b>	W2E: Capitalize proper adjectives and appropriate words in dialogue, with assistance; use commas in compound sentences; use apostrophes in regular and irregular possessives; punctuate prepositional phrases and appositives; use standard spelling; write legibly.	W2C: Compose text with a clear beginning, middle, and end; a logical sequence of events; appropriate paragraphing; and a variety of sentence structures. W3A: Use a variety of texts: narrative, descriptive, expository, and persuasive. W2A, W2C, and W2B: Show awareness of audience, use effective pre-	W2C: Compose text with a clear beginning, middle, and end; a logical sequence of events; appropriate paragraphing; and a variety of sentence structures. W3A: Use a variety of texts: narrative, descriptive, expository, and persuasive. W2A: Show awareness of audience
<b>Assessments</b>	Bell ringer quizzes, written tests, oral tests, reviewing, projects, journaling, and writing samples	Bell ringer quizzes, written tests, oral tests, reviewing, projects, journaling, and writing samples	Bell ringer quizzes, written tests, oral tests, reviewing, projects, journaling, and writing samples
<b>Activities/Resources</b>	Write Source 2000 Various Writing Samples Everyday Spelling Grammar, Usage, and Mechanics Writer's Workshop Grammar Rock	Write Source 2000 Various Writing Samples Everyday Spelling Writer's Workshop	Write Source 2000 Various Writing Samples Everyday Spelling Writer's Workshop 6+1 Trait Writing Notebook

# Calendar-Based Curriculum Map: Communication Arts

	<b>December</b>	<b>January</b>	<b>February</b>
<b>Essential Question</b>	What are the characteristics of an effective listener?	How can word choice affect the appeal of my writing?	
<b>Content</b>	<ul style="list-style-type: none"> <li>-Following instructions</li> <li>-Taking notes</li> <li>-Listening to various types of speeches</li> <li>-Informal speaking</li> <li>-Giving Directions</li> <li>-Presenting an oral report</li> <li>-Storytelling</li> <li>-Interpreting visual messages</li> </ul>	<ul style="list-style-type: none"> <li>-Vocabulary</li> <li>-Figurative Language</li> <li>-Sensory Detail</li> <li>-Purposeful Dialogue</li> </ul>	<ul style="list-style-type: none"> <li>-Analyzing cultural context</li> <li>-Making inferences about characters</li> <li>-Making predictions about plot</li> <li>-Evaluating characterization</li> <li>-Making generalizations about plot</li> </ul>
<b>Skills</b>	L&S1A: Listen for enjoyment, information, directions, and to identify tone, mood and emotion of verbal and non-verbal communication.	W2D: Compose text using precise and vivid language; writing techniques such as figurative language, sensory detail, and purposeful dialogue. W3A: Use a variety of texts: narrative, descriptive, expository, and persuasive. W2E: Capitalize appropriate words in dialogue.	R1D-Fluency R2B-Figurative Language R2C-Comprehension Skills
<b>Assessments</b>	Bell ringer quizzes, written tests, oral tests, reviewing, projects, journaling, and writing samples	Writing samples, journaling, bell ringers	Comprehension quizzes, written tests, reviewing, projects, and writing samples
<b>Activities/Resources</b>	Write Source 2000 Various Writing Samples Everyday Spelling Writer's Workshop	Write Source 2000 Various Writing Samples Everyday Spelling Writer's Workshop	Glencoe's <i>Literature</i> book Scott Foresman's <i>Great Expectations</i> Fiction: <i>Dragon's Gate</i> <i>Holes</i> <i>The Winter People</i> <i>A Gathering of Days</i> Non-fiction: <i>Carver</i> Michelle Kwan <i>The World According to</i>

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# Calendar-Based Curriculum Map: Communication Arts

	<b>March</b>	<b>April</b>	<b>May</b>
<b>Essential Question</b>	What literary elements can help improve comprehension when reading non-fiction? What literary elements can help improve comprehension when reading fiction pieces that contain figurative language?	What literary elements can help improve comprehension when reading non-fiction? What literary elements can help improve comprehension when reading fiction pieces that contain figurative language?	How can comprehension skills be used to follow multi-step directions? How can test taking skills be used effectively?
<b>Content</b>	-Analyzing style -Analyzing character -Analyzing argument -Analyzing voice -Analyzing thesis -Analyzing fable -Analyzing text structure -Analyzing mood -Analyzing foreshadowing	-Distinguishing fact and opinion -Drawing conclusions about meaning and purpose -Recognizing author's purpose -Analyzing figurative language -Analyzing narrator/point of view -Making generalizations about characters -Monitoring comprehension -Making predictions about plot -Activating prior knowledge	-following multi-step directions -Applying test taking skills
<b>Skills</b>	R1D-Fluency R1E-Vocabulary R1F-Pre-Reading Strategies R1G-During Reading Strategies R1H-Post Reading Strategies R2B-Figurative Language R2C-Comprehension Skills R3A-NF text features R3B- NF Figurative Language R3C-NF Comprehension Skills	R1D-Fluency R1E-Vocabulary R1F-Pre-Reading Strategies R1G-During Reading Strategies R1H-Post Reading Strategies R2B-Figurative Language R2C-Comprehension Skills R3A-NF text features R3B- NF Figurative Language R3C-NF Comprehension Skills	R3D-Multi-Step directions R1C-Decoding Strategies
<b>Assessments</b>	Comprehension quizzes, written tests, reviewing, projects, and writing samples	Comprehension quizzes, written tests, reviewing, projects, and writing samples	Comprehension quizzes, written tests, reviewing, projects, and writing samples
<b>Activities/Resources</b>	Glencoe's <i>Literature</i> book Scott Foresman's <i>Great Expectations</i> Non-fiction: Oh, Freedom! When I Was Your Age Words that Built a Nation	Glencoe's <i>Literature</i> book Scott Foresman's <i>Great Expectations</i> Non-fiction: Oh, Freedom! When I Was Your Age Words that Built a Nation	Glencoe's <i>Literature</i> book Scott Foresman's <i>Great Expectations</i>

