

# Calendar-Based Curriculum Map: Reading

## 5th Grade

	<b>August/September</b>	<b>October</b>	<b>November</b>
<b>Essential Question</b>	<p>How do we use decoding strategies to problem-solve unknown words when reading?</p> <p>What are reading strategies used before, during, and after reading?</p>	<p>How can we use note-taking to organize information from written text?</p> <p>How do we use different text elements to comprehend, analyze and evaluate?</p>	<p>How do we use different text elements to comprehend, analyze and evaluate?</p> <p>How can we develop vocabulary through the text?</p>
<b>Content</b>	<p>Knowledge of how to apply decoding strategies to help solve and identify unknown words. (GLE R.1.C.5)</p> <p>Knowledge of how to apply pre-reading strategies to aid comprehension.(GLE R.1.F.5)</p> <p>Knowledge of how to compare, contrast, and analyze different connections. (GLE R.1.I.5)</p> <p>Utilize different strategies during and post-reading to comprehend and interpret the text. (GLE R.1.G.5, R.1.H.5)</p>	<p>Using note-taking to organize information from a variety of written text. (GLE I.1.C.5)</p> <p>Develop and apply skills/strategies to comprehend, analyze and evaluate a variety of text. (GLE R.2.C.5, R.3.C.5)</p> <p>Use strategies and skills to locate, interpret and apply various text features. (GLE R.2.A.5)</p>	<p>Develop and apply skills/strategies to comprehend, analyze and evaluate a variety of text. (GLE R.2.C.5, R.3.C.5)</p> <p>Developing and applying skills and strategies to the reading process (vocabulary). (GLE R.1.E.5)</p> <p>Understanding directions (GLE R.3.D.5)</p> <p>Various forms/purpose of listening (GLE L.1.A.5)</p>
<b>Skills</b>	<p>Decoding or translating symbols into words</p>	<p>Use of a system to summarize concepts and ideas presented in print,</p>	<p>Identify cause and effect</p> <p>Make predictions</p>

	<p>Word identification</p> <p>Sequence of events</p> <p>Make different connections to text</p> <p>Strategies to aid comprehension: access prior knowledge, preview, predict, set a purpose and rate for reading</p> <p>During reading, utilize strategies to: self-question, infer, visualize, predict and check cueing systems (meaning, structure, visual)</p> <p>Strategies to comprehend and interpret text after reading: question to clarify, reflect, analyze, draw conclusions, summarize, paraphrase</p>	<p>verbal and nonverbal communications</p> <p>Demonstrate knowledge of summarizing and generalizing a passage</p> <p>Make inferences about setting, character traits, problem and solution and story events</p> <p>Make predictions</p> <p>Draw conclusions</p> <p>Explain author's purpose</p> <p>Interpret and apply information in title, table of contents and glossary</p>	<p>Draw conclusions</p> <p>Compare and contrast various elements</p> <p>Develop vocabulary through roots and affixes, context clues, glossary and dictionary</p> <p>Ability to follow directions to complete a task</p> <p>Listen for directions</p> <p>Listen for enjoyment</p> <p>Listen for information</p>
<b>Assessments</b>	<p>Classroom discussions</p> <p>Reading comprehension tests</p> <p>Teacher created handouts</p>	<p>Classroom discussions</p> <p>Reading comprehension tests</p> <p>Teacher created handouts</p>	<p>Classroom discussions</p> <p>Reading comprehension tests</p> <p>Teacher created handouts</p> <p>Reader's notebooks</p>
<b>Activities/Resources</b>	<p>Demonstrate knowledge of summarizing and generalizing a passage</p> <p>Book shares</p> <p>Read alouds</p>	<p>Make various graphic organizers</p> <p>Identify author's purpose from a passage</p> <p>Read and discuss fables</p>	<p>Identify and explain cause/effect relationships in written passages</p>

	<p>Identify main ideas and supporting details of a paragraph/passage</p> <p>Discuss and identify predictable outcomes from a paragraph/passage</p> <p>Identify different text connections (text to text, text to self, text to world)</p> <p>Visualization activities</p> <p>Define and apply literary terms</p> <p>Analytical and critical questioning</p>	<p>Make predictions, generalizations and conclusions from a passage/story</p> <p>Identify and interpret the title, table of contents and glossary of specific books</p> <p>Create a title, table of contents and glossary for a creative piece of writing</p> <p>Read alouds</p> <p>Identify and interpret inferences</p> <p>Whole class guided reading</p>	<p>Make predictions, generalizations and conclusions from a passage/story</p> <p>Discuss and identify predictable outcomes from a paragraph/passage</p> <p>Identify main ideas and supporting details of a paragraph/passage</p> <p>Demonstrate correct use of affixes (prefixes, suffixes and inflectional endings)</p> <p>Practice reading and following multi-step directions to complete a task</p> <p>Identify particular steps to be taken in the directions</p> <p>Read alouds</p> <p>Guided reading groups</p>
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	<b>December</b>	<b>January</b>	<b>February</b>
<b>Essential Question</b>	<p>How do we use different text elements to comprehend, analyze and evaluate?</p> <p>How do we develop and apply effective listening skills and strategies?</p> <p>How can we develop and apply effective speaking skills and strategies for various audiences and purposes?</p>	<p>How do we develop and apply skills and strategies to comprehend, analyze and evaluate nonfiction text?</p> <p>How can we develop and apply different strategies to the reading process?</p> <p>How can we effectively write in various forms and types?</p>	<p>How do we develop and apply skills and strategies to comprehend, analyze and evaluate various nonfiction text?</p> <p>How can we develop and apply skills and strategies to comprehend, analyze and evaluate poetry?</p>
<b>Content</b>	<p>Develop and apply skills/strategies to comprehend, analyze and evaluate a variety of text. (GLE R.2.C.5, R.3.C.5)</p> <p>Demonstrate listening behaviors. (GLE L.1.B.5)</p> <p>Demonstrate effective speaking skills. (GLE L.2.A.5)</p>	<p>Knowledge of how to apply strategies to various nonfiction text such as biographies, newspapers and technical manuals. (GLE R.3.C.5)</p> <p>Knowledge of how to compare, contrast, and analyze different connections. (GLE R.1.I.5)</p>	<p>Knowledge of how to apply information in various formats/features. (GLE R.3.A.5)</p> <p>Figurative language in poetry. (GLE R.2.B.5)</p>

		Demonstrate various forms of writing. (GLE W.3.A.5)	
<b>Skills</b>	<p>Make inferences about setting, character traits, problem and solution and story</p> <p>Prepare to listen, maintain eye contact, use alert posture, listens without interruptions and overcomes barriers</p> <p>Demonstrate a clear viewpoint</p> <p>Appropriate public speaking techniques, such as rate, pace and enunciation</p>	<p>Restate main ideas and supporting details</p> <p>Sequence of events</p> <p>Cause and effect</p> <p>Compare and contrast</p> <p>Make predictions and inferences</p> <p>Evaluate the accuracy of the information</p> <p>Identify and interpret author's ideas and purpose</p> <p>Make different connections to text</p> <p>Summaries and a retelling of main ideas of a written text</p>	<p>Apply nonfiction information in format, graphics, sequence, maps, diagrams, charts and index to clarify and connect concepts to the main ideas.</p> <p>Explain examples of figurative language including simile, metaphor and personification.</p>
<b>Assessments</b>	<p>Classroom discussions</p> <p>Book report/presentation</p> <p>Reader's notebook</p> <p>Teacher created handouts</p>	<p>Classroom discussions</p> <p>Reading comprehension tests</p> <p>Reader's notebook</p> <p>Teacher created handouts</p>	<p>Classroom discussions</p> <p>Reading comprehension tests</p> <p>Reader's notebook</p> <p>Teacher created handouts</p>
<b>Activities/Resources</b>	<p>Validate or justify reasons for response</p> <p>Identify and interpret inferences</p>	<p>Compare and contrast characters and events in stories to real-life experiences</p>	<p>Demonstrate knowledge of summarizing and generalizing</p>

	<p>Give organized presentations</p> <p>Assess others oral presentations</p> <p>Prepare a book report</p> <p>Book shares</p> <p>Guided reading groups</p>	<p>Discuss the author's purpose or point of view</p> <p>Distinguish statements of fact from statements of opinion</p> <p>Identify and explain cause/effect relationships in written passages</p> <p>Identify different text connections (text to text, text to self, text to world)</p> <p>Identify the main ideas and supporting details of paragraphs</p> <p>Guided reading/strategic groups</p> <p>Literature circles</p>	<p>Identify the main ideas and supporting details of paragraphs</p> <p>Demonstrate through interpretation, information from maps, time lines, tables, schedules, and polls</p> <p>Read and arrange information in various graphics, charts and diagrams</p> <p>Incorporate creative writing skills to develop a student version of types of literature (poetry, book, etc)</p> <p>Guided reading/strategic groups</p> <p>Literature circles</p> <p>Read alouds</p>
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# Calendar-Based Curriculum Map: Reading

## 5th Grade

	<b>March</b>	<b>April</b>	<b>May</b>
<b>Essential Question</b>	<p>How can we develop and apply skills and strategies to comprehend, analyze and evaluate poetry?</p> <p>How do we develop and apply skills and strategies to the reading process?</p>	<p>How do we develop and apply skills and strategies to comprehend, analyze and evaluate fiction, poetry and drama from a variety of cultures?</p> <p>How can we develop and apply effective listening skills and strategies?</p>	<p>How do we apply skills and strategies to comprehend, analyze and evaluate nonfiction (technical manuals) from a variety of cultures?</p> <p>How can we develop and apply effective listening skills and strategies?</p>
<b>Content</b>	<p>Figurative language in nonfiction text. (GLE R.3.B.5)</p> <p>Grade-level instructional text, focusing on fluency. (GLE R.1.D.5)</p>	<p>Use strategies and skills to locate, interpret and apply various text features. (GLE R.2.A.5)</p> <p>Various forms/purpose of listening. (GLE L.1.A.5)</p>	<p>Understanding directions (GLE R.3.D.5)</p> <p>Various forms/purpose of listening. (GLE L.1.A.5)</p> <p>Apply skills/strategies to comprehend, analyze and evaluate a variety of text.(GLE R.2.C.5, R.3.C.5)</p>
<b>Skills</b>	<p>Identify and explain figurative language in nonfiction text, emphasis on similes, metaphors and personification.</p>	<p>Interpret and apply information in title, table of contents and glossary</p> <p>Recognize the text features of fiction, poetry and drama in grade-level text</p>	<p>Ability to follow directions to complete a task</p> <p>Listen for directions</p> <p>Listen for enjoyment</p> <p>Listen for information</p>

	<p>Read grade-level instructional text with fluency, accuracy and expression.</p> <p>Adjusting reading rate to difficulty and type of text.</p>	<p>Listen for enjoyment</p> <p>Listen for information</p> <p>Listen for directions</p> <p>Listen to identify and interpret tone, mood and emotion of verbal and nonverbal communication</p>	<p>Compare and contrast various elements</p> <p>Use of a system to summarize concepts and ideas presented in print, verbal and nonverbal communications</p>
<b>Assessments</b>	<p>Classroom discussions</p> <p>Reading comprehension tests</p> <p>Reader's notebook</p> <p>Teacher created handouts</p>	<p>Classroom discussions</p> <p>Oral presentations</p> <p>Self-assessments</p> <p>Reader's notebook</p> <p>Teacher created handouts</p>	<p>Classroom discussion</p> <p>Teacher created handouts</p>
<b>Activities/Resources</b>	<p>Identify the main ideas and supporting details of paragraphs</p> <p>Incorporate creative writing skills to develop a student version of types of literature (poetry, book, etc)</p> <p>Discuss and distinguish different literary forms</p> <p>Share knowledge and ideas through group interactions</p> <p>Guided reading/strategic groups</p> <p>Literature circles</p>	<p>Identify and interpret the title, table of contents and glossary of specific books</p> <p>Create a title, table of contents and glossary for a piece of writing</p> <p>Incorporate creative writing skills to develop a type of literature</p> <p>Demonstrate polite and attentive eye contact while listening to a speaker</p> <p>Ask appropriate questions for clarification</p>	<p>Practice reading and following multi-step directions to complete a task</p> <p>Identify materials needed before directions can be followed</p> <p>Identify particular steps to be taken in the directions</p> <p>Demonstrate polite and attentive eye contact while listening to a speaker</p> <p>Ask appropriate questions for clarification</p>

		Read alouds Guided reading/strategic groups Literature circles	Use vocabulary appropriate for audience Discuss the importance of following sequence Read alouds
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