

Calendar-Based Curriculum Map: Music

5th Grade General Music

Fall & Spring Semesters

	<i>This course is part of a quarterly wheel. All 5th Grade students will have the class for one quarter only.</i>
Essential Questions	<ul style="list-style-type: none"> • How does music notation relate to the actual playing or singing of music? • What types of music are performed and consumed in different parts of the world? • How has the music of Europe and North America developed over the past 800 years?
Concepts	<ul style="list-style-type: none"> • Music is written on a five-line staff that acts as a graph of highness or lowness of sounds on one axis and the sequence and duration of those sounds on the other axis. • Many of the expressive qualities of music can also be notated, often in other languages (e.g. Italian) or symbolically (e.g. crescendos, accents, etc.). • In our now global society, it is important to understand and appreciate the music of Africa, Eastern Europe, Southeast Asia, South America, India, and Australia. • Historians have divided the history of the music of Western Civilization into several eras, each with its own characteristics, instruments, composers, and influential historical and societal forces.
Skills	<ul style="list-style-type: none"> • Read standard music notation of at least Grade I difficulty, separating tonal elements from rhythmic. • Play simple melodies (and possibly harmonies) on keyboard instruments (e.g. piano, xylophone, etc.). • Play simple Afro-Cuban rhythmic patterns on drums typical of those locales.
Assessment	<ul style="list-style-type: none"> • Informal evaluation of individual, and tutti (whole group) playing • Formal evaluation of individual playing • Periodic worksheets over concepts and skills learned in class • Occasional written quizzes and tests over concepts and skills learned in class
Resources	<ul style="list-style-type: none"> • PHR6 Music Website: www.freewebs.com/phpiratesmusic • Binder with notebook paper (student provided) • Pencil (student provided) • Handouts for binder