

Calendar-Based Curriculum Map: Theatre

	August/September	October	November
Essential Questions	<ul style="list-style-type: none"> What are the foundations of theatre? What basic skills are most important to actors? 	<ul style="list-style-type: none"> How does stage position and movement affect performances? What goes in to producing a short play? 	<ul style="list-style-type: none"> What aspects of vocalization are most important to actors? How does one effective work in an ensemble?
Content	<ul style="list-style-type: none"> Lectures/discussions (observation, warm ups, pantomime, and improvisation) Participate in various team-building activities Prepare and perform warm up routine Prepare and perform pantomime of an activity Perform improvisational sketches 	<ul style="list-style-type: none"> Lectures/discussions (stage position and movement) Play stage area tic-tac-toe Select one-act plays for production Block scripts Prepare for roles 	<ul style="list-style-type: none"> Lectures/discussions (vocal performance and ensemble acting) Practice methods for improving vocalization (articulation, tone, projection, etc.) Develop promotional materials (posters, tickets, and programs) Rehearse one-act plays Produce one-act plays
Skills	<ul style="list-style-type: none"> Working cooperatively with peers Evaluating performances (including self-evaluation) Using clear gestures and facial expressions (nonverbal communication) Creating performance content 	<ul style="list-style-type: none"> Analyzing stage movement and positioning Working cooperatively with peers Memorizing scripts Evaluating performances Using appropriate stage movement and positioning 	<ul style="list-style-type: none"> Working cooperatively with peers Promoting performances Performing off-book Using appropriate stage movement, nonverbal communication, and vocalization Evaluating performances
Assessments	<ul style="list-style-type: none"> Class participation Pantomime performance Improvisation performances Exam 1 – Chapters 1-4 	<ul style="list-style-type: none"> Class participation Analysis of movement, positioning, gestures, expressions in a television clip Script annotations (blocking) First Quarter Self-Evaluation Exam 2 – Chapters 5-6 	<ul style="list-style-type: none"> Class participation One-act promotions One-act productions Exam 3 – Chapters 7-8
Resources	<ul style="list-style-type: none"> <i>Basic Drama Projects</i> (Fran Averett Tanner) <i>Improvisation Starters</i> 	<ul style="list-style-type: none"> <i>Basic Drama Projects</i> (Fran Averett Tanner) Various one-act scripts 	<ul style="list-style-type: none"> <i>Basic Drama Projects</i> (Fran Averett Tanner)

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	December	January	February
Essential Questions	<ul style="list-style-type: none"> How can one apply performance skills to contest events 	<ul style="list-style-type: none"> What are the primary theatre roles and responsibilities? What goes into to preparing for a full-length production? 	<ul style="list-style-type: none"> What goes into the technical production of a play? How do you meet technical requirements with limited resources?
Content	<ul style="list-style-type: none"> Discuss the ten speech and theatre contest events Prepare for a reading event Prepare for a memorized event Prepare for a draw event Perform events in class Evaluate performances Participate at speech and theatre tournaments 	<ul style="list-style-type: none"> Lectures/discussions (theatre roles and responsibilities) Develop flow chart of theatre personnel Develop a production calendar Establish audition criteria Prepare audition material Audition for a role 	<ul style="list-style-type: none"> Lectures/discussions over the basics of technical theatre (set design and construction, lighting, costuming, and sound) Develop lists of technical requirements for production Design potential sets and costumes
Skills	<ul style="list-style-type: none"> Working cooperatively with peers Preparing performance material Evaluating performances (including self-evaluation) 	<ul style="list-style-type: none"> Working cooperatively with peers Scheduling production activities Preparing for auditions 	<ul style="list-style-type: none"> Working cooperatively with peers Memorizing scripts
Assessments	<ul style="list-style-type: none"> Contest event performances Second Quarter Self-Evaluation Exam 4: Final 	<ul style="list-style-type: none"> Exam 5 – Production Production Calendar Audition Monologue 	<ul style="list-style-type: none"> Exam 6 – Technical Theatre Set Designs Costume Designs
Resources	<ul style="list-style-type: none"> Plays (and other literary works) for cuttings Draw topics 	<ul style="list-style-type: none"> <i>Basic Drama Projects</i> (Fran Averett Tanner) Monologues Play scripts 	<ul style="list-style-type: none"> Play scripts <i>Theatrical Design and Production: An Introduction to Scene Design and Construction, Lighting, Sound, Costume, and Makeup</i> (J. Michael Gillette)

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	March	April	May
Essential Question	<ul style="list-style-type: none"> How does design become production? 	<ul style="list-style-type: none"> How do groups bring together production elements into a successful run of performances? 	<ul style="list-style-type: none"> What goes into Playwriting?
Content	<ul style="list-style-type: none"> Evaluate and select set and costume designs for production. Gather materials necessary for chosen designs Build costumes Build set(s) Rehearse production 	<ul style="list-style-type: none"> Rehearse production Technical rehearsal Dress rehearsal Prepare tickets and programs Perform 	<ul style="list-style-type: none"> Lecture/discuss playwriting Develop ideas for plays Draft a one-act play Perform cold readings of plays Revise one-act play
Skills	<ul style="list-style-type: none"> Working cooperatively with peers Building costumes Building set(s) Rehearsing production Preparing scripts for lighting operator, sound operator, and stage manager 	<ul style="list-style-type: none"> Working cooperatively with peers Organizing props and costumes for performance Dressing set(s) Managing stage time Fulfilling diverse responsibilities 	<ul style="list-style-type: none"> Working cooperatively with peers Following a writing process Writing for a specific audience and purpose Using development and formatting techniques of playwriting Giving and receiving constructive criticism
Assessments	<ul style="list-style-type: none"> Set production Costume production Scripts annotated for technicians Third Quarter Self-Evaluation 	<ul style="list-style-type: none"> Preparation for assigned responsibilities Play production Performance evaluation 	<ul style="list-style-type: none"> Quiz over lecture material One-Act Script (minimum performance time 10 minutes) Fourth Quarter Self-Evaluation Final Exam (comprehensive)
Resources	<ul style="list-style-type: none"> <i>Theatrical Design and Production: An Introduction to Scene Design and Construction, Lighting, Sound, Costume, and Makeup</i> (J. Michael Gillette) Various technical theatre supplies 	<ul style="list-style-type: none"> <i>Theatrical Design and Production: An Introduction to Scene Design and Construction, Lighting, Sound, Costume, and Makeup</i> (J. Michael Gillette) Various theatre supplies 	<ul style="list-style-type: none"> Playwriting PowerPoint Computers with word processing software